

PROSPECT & REFUGE

Architecture Studio 3 Eric Goldberg, critic Fall 2005

Ramped paths guide students to dormitories, student center, or roof garden. Building acts as a campus spatial axis endcap and offers a sense of prospect and refuge.

Conceived as a dormitory one would look forward to experiencing, and less of a "bedroom community," the varied programming includes a number of different studio sizes and exposures to natural light, while maintaining a consistent design aesthetic and incorporating repeated materials and shading devices to maximize cost efficiency. The massing of the design is broken up not only by the enclosed lawn and myriad ramps, but by "pulling" the building up from its incidence with the ground plane, as well as by inserting an open amphitheater into the middle of the main facade. This "eye" allows views from the pre-existing alabaster Bradley Hall down to the athletic field, and vice-versa. The subtle shift in section at each steel truss member makes for gentle transition of spaces - sloped surfaces which become recreational and assembly areas, and the middle common level from which circulation proceeds up and down through glass elevators, and half-level lounges.

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NEW JERSEY SCHOOL OF ARCHITECTURE 2006 DESIGN SHOWCASE

