









poetic infill 3rd year: Prof. Cleveland Harp

Residential Mid-rise in Historic District, Jersey City.

Study of TWO approaches to an infill site.

The first study, a steel-framed tower, involved more closely matching the historic character of the area, while celebrating the edge condition found in front, bordering on a superblock.

The second is a reinforced concrete structure, with spaces at and below ground level for dance performances. The discipline's torsion acts upon the building in regard to taking advantage of site conditions, and becomes an exterior shadow gallery between the condominium units and the apartments.